

DON'T KNOW MUCH ABOUT LOVE

ARRANGED BY BEN EVANS

♩=177

Musical score for 'Don't Know Much About Love' featuring Alto, Trumpets, Saxophones, Trombone, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 177. The key signature is one sharp (F#). The Alto part has lyrics: "DON'T KNOW MUCH A-BOU LOVE", "DON'T KNOW MUCH A-BOU LOVE", "DON'T KNOW". The score includes a first ending marked 'A'.

DON'T KNOW MUCH ABOUT LOVE

MUCH A-BOU LOVE ON-LY KNOW THAT IT MA - KES ME MAAD I'M NOT SURE A-BOU LOVE. NOT TOO SURE A - BOUT LOVE DON'T KNOW MUCH A-BOU LOVE ON-LY

Bb TPT. 1
GROWLING

A. SX.
T. SX.
TBN.

PNO.

BASS

D. S.

Detailed description: This is a page of a musical score for the song "Don't Know Much About Love". The score is arranged for a vocal soloist (A) and a full band. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "MUCH A-BOU LOVE ON-LY KNOW THAT IT MA - KES ME MAAD I'M NOT SURE A-BOU LOVE. NOT TOO SURE A - BOUT LOVE DON'T KNOW MUCH A-BOU LOVE ON-LY". The instrumental parts include: Bb Trumpet 1 (Bb TPT. 1) with a "GROWLING" instruction; Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Trombone (TBN.); Piano (PNO.) with a grand staff; Bass (BASS); and Drums (D. S.). The score is marked with a forte dynamic (f) and includes various musical notations such as slurs, ties, and articulation marks.

DON'T KNOW MUCH ABOUT LOVE

A

27 TAKE IT AND MAKE IT AL - RIGHT DON'T KNOW MUCH A-SOUT MEN. DON'T KNOW MUCH A - SOUT MEN. *mf* DON'T KNOW WHERE OR WHEN ON - LY KNOW THAT IT MA - KES ME

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

Detailed description of the musical score: This page contains the musical score for the fourth measure of the song 'Don't Know Much About Love'. The score is written for a vocal soloist (A) and a full band. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: 'TAKE IT AND MAKE IT AL - RIGHT DON'T KNOW MUCH A-SOUT MEN. DON'T KNOW MUCH A - SOUT MEN. *mf* DON'T KNOW WHERE OR WHEN ON - LY KNOW THAT IT MA - KES ME'. The instrumental parts include: Bb Trumpet 1 and 2, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Bass, and Drums (D. S.). The piano part features a complex harmonic structure with many accidentals. The bass line is a simple eighth-note pattern. The drum part consists of a steady eighth-note pattern. There are dynamic markings such as *mf* and *mp* throughout the score. A rehearsal mark '27' is present at the beginning of each staff.

DON'T KNOW MUCH ABOUT LOVE

55

A
PEEL SO GOOD.

B♭ TPT. 1
mf

B♭ TPT. 2
mf

A. SX.
mf

T. SX.
mf

TBN.
mf

PNO.

BASS
55

D. S.
55

Detailed description: This is a page of a musical score for the song "Don't Know Much About Love". The score is arranged for a vocal soloist (A), two B-flat trumpets (B♭ TPT. 1 and 2), an alto saxophone (A. SX.), a tenor saxophone (T. SX.), a tuba (TBN.), piano (PNO.), bass, and double bass (D. S.). The vocal line begins with the lyrics "PEEL SO GOOD." and is marked with a dynamic of *mf*. The instrumental parts for the trumpets, saxophones, and tuba feature melodic lines with triplets and accents, also marked with *mf*. The piano and double bass parts provide harmonic support. The score is divided into two systems by a double bar line. A circled square symbol is placed above the staff lines at the end of each system. The page number "5" is located in the top right corner.

A musical score for the song "Don't Know Much About Love". The score is arranged for a band and includes the following parts:

- A:** A single staff with a treble clef, containing rests for the first 8 measures.
- B♭ TPT. 1:** First Trumpet part, starting at measure 45. It features a melodic line with eighth and sixteenth notes, including accents and slurs.
- B♭ TPT. 2:** Second Trumpet part, starting at measure 45. It follows a similar melodic pattern to the first trumpet.
- A. SX.:** Alto Saxophone part, starting at measure 45. It provides harmonic support with chords and moving lines.
- T. SX.:** Tenor Saxophone part, starting at measure 45. It includes a section labeled "SOLO" starting at measure 7, featuring a more complex melodic line with triplets and slurs.
- TBN.:** Trombone part, starting at measure 45. It provides a lower melodic line with accents.
- PNO.:** Piano part, indicated by a brace on the left. It contains rests for the first 8 measures.
- BASS:** Bass line, starting at measure 45. It features a steady eighth-note bass line with some melodic movement.
- D. S.:** Drum set part, starting at measure 45. It features a consistent rhythmic pattern of eighth notes.



DON'T KNOW MUCH ABOUT LOVE



LOVE MIGHT BE LIKE A BUS YOU HEAR WHIS-PER - IN THROUGH THE NIGHT. IT COULD BE THE TREES OR THE



54

A

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

54

DON'T KNOW MUCH ABOUT LOVE

G

MUCH A-BOUT LOVE ON-LY KNOW THAT IT MA - KES ME FEEL SO GOOD. LOVE IS A MIX-TURE LOVE IS A SOL - DIER LOVE IS A

RHYTHM HERE???

RHYTHM HERE???

RHYTHM HERE???

OCTAVE LOWER?

OCTAVE LOWER?

69

A

78 STRAN-GER LOVE IS A DAN-GER LOVE OH LO-OVE ME NO-THING WILL GET YOU

Bb TPT. 1

78 RHYTHM HERE???

Bb TPT. 2

A. SX.

78

T. SX.

TBN.

78 OCTAVE LOWER? OCTAVE LOWER?

PNO.

78

BASS

78

D. S.

78

Detailed description: This is a page of a musical score for the song "Don't Know Much About Love". The page is numbered 10 in the top left corner. The title "DON'T KNOW MUCH ABOUT LOVE" is centered at the top. The score is arranged for a vocal line (A) and several instrumental parts: Bb Trumpet 1 and 2, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Bass, and Drums (D. S.). The vocal line starts at measure 78 with the lyrics "STRAN-GER LOVE IS A DAN-GER LOVE OH LO-OVE ME NO-THING WILL GET YOU". The instrumental parts include various textures, such as triplets in the trumpets and saxophones, and a steady bass line. There are dynamic markings like *mp* and *mf* throughout. Some parts have handwritten annotations: "RHYTHM HERE???" above the first Bb Trumpet part and "OCTAVE LOWER?" above the Trombone part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

DON'T KNOW MUCH ABOUT LOVE

87

A. LOVE WILL UP - SET YOU LOVE HAS NO REA-SON LOVE HAS NO SEA-SON LOVE OH LO-OVE

87

Bb TPT. 1 RHYTHM HERE???

Bb TPT. 2 CHORDS HERE???

A. SX.

T. SX.

TBN. OCTAVE LOWER?

PNO.

BASS

D. S.

87

2ND TIME ONLY

To CODA  

DON'T KNOW 

The musical score is arranged in a standard orchestral layout. At the top is the vocal line (A) with lyrics. Below it are the instrumental parts: Bb Trumpet 1 and 2, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Bass, and Drums (D. S.). The score begins with a key signature of two sharps (F# and C#) and a common time signature. The vocal line starts with the lyrics "DON'T KNOW" and includes a "To CODA" instruction with a harp symbol. The instrumental parts provide harmonic support, with the piano and bass lines being particularly active. The drums play a steady, rhythmic pattern throughout the section.

A musical score for the song "Don't Know Much About Love". The score is arranged for a band and includes the following parts:

- A:** Trumpet 1 (TPT. 1) and Trumpet 2 (TPT. 2) parts, both in B-flat. They play a melodic line starting at measure 105, marked *mf*.
- A. SX.:** Alto Saxophone part, starting at measure 105 with a melodic line.
- T. SX.:** Tenor Saxophone part, starting at measure 105 with a melodic line.
- TBN.:** Trombone part, starting at measure 105 with a melodic line.
- PNO.:** Piano part, starting at measure 105 with a chordal accompaniment.
- BASS:** Bass line, starting at measure 105 with a steady eighth-note pattern.
- D. S.:** Drum set part, starting at measure 105 with a consistent rhythmic pattern.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure number 105 is indicated at the beginning of each staff.

DON'T KNOW MUCH ABOUT LOVE

14

A

B♭ TPT. 1

B♭ TPT. 2

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

115

This musical score is for the piece "DON'T KNOW MUCH ABOUT LOVE". It is arranged for a brass and woodwind ensemble. The score is divided into ten systems, each starting with a rehearsal mark "115" and a measure number "14". The instruments included are:

- Trumpet 1 (B♭)
- Trumpet 2 (B♭)
- Alto Saxophone
- Tenor Saxophone
- Trombone
- Piano
- Bass
- Drum Set

The key signature is two sharps (F# and C#), and the time signature is 4/4. The brass instruments (TPT. 1, TPT. 2, TBN.) and saxophones (A. SX., T. SX.) play a melodic line with various articulations such as accents, slurs, and breath marks. The piano part (PNO.) is mostly silent, indicated by rests. The bass (BASS) provides a steady harmonic accompaniment. The drum set (D. S.) plays a consistent rhythmic pattern of eighth notes.

D.S. AL CODA  CODA

125

A. 

MUCH. NOT TOO SURE.

WAH-WAH

Bb TPT. 1 

WAH-WAH

Bb TPT. 2 

WAH-WAH

A. SX. 

WAH-WAH

T. SX. 

WAH-WAH

TBN. 

WAH-WAH

PNO. 

BASS 

D.S. 

125

DON'T KNOW MUCH ABOUT LOVE

152

DON'T KNOW MUCH A-SOUT LOVE ON-LY KNOW THAT IT MA-RES ME MAD. DON'T KNOW MUCH A-SOUT LOVE DON'T KNOW MUCH A-SOUT LOVE DON'T KNOW

This block contains the vocal line for the first system. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with several triplet markings indicated by a '3' over a bracket. The lyrics are written below the notes.

152

This block contains the piano accompaniment for the first system, including the right-hand and left-hand parts. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines. There are five instances of the word "OPEN" in parentheses, indicating open strings on the guitar. The system concludes with a double bar line.

PNO.

152

This block shows an empty piano part for the second system, consisting of two staves (treble and bass clef) with a brace on the left side. The measure numbers 152 and 153 are indicated at the beginning of the system.

152

This block contains the piano accompaniment for the second system. It includes a bass line in the bass clef and a drum line in the bottom staff. The bass line continues the harmonic progression from the first system. The drum line features a consistent rhythmic pattern of eighth notes. The system concludes with a double bar line.

DON'T KNOW MUCH ABOUT LOVE

MUCH A - BOUT LOVE ON - LY KNOW THAT IT MA - KES ME FE - E - E - E - L SO - O - OO GOOD

141

A

Bb TPT. 1

Bb TPT. 2

A. SX.

T. SX.

TBN.

PNO.

BASS

D. S.

141

Detailed description: This is a page of a musical score for the song "Don't Know Much About Love". The page is numbered 17 in the top right corner. The score is arranged for a vocal line and several instrumental parts. The vocal line (A) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "MUCH A - BOUT LOVE ON - LY KNOW THAT IT MA - KES ME FE - E - E - E - L SO - O - OO GOOD". There are three-measure rests above the first four measures of the vocal line. The instrumental parts include: Bb Trumpet 1 and 2, Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (TBN.), Piano (PNO.), Bass, and Drums (D. S.). The piano part is mostly silent, indicated by a large brace and a fermata. The bass and drums parts provide a steady accompaniment. The page number 141 is written at the beginning of each staff.